

CATALOGUE

OF

THE COLLECTION OF

# MODERN PICTURES

AND

## Water Colour Drawings

OF THE

CONTINENTAL AND ENGLISH SCHOOLS

OF THE LATE

ERNEST GAMBART, ESQ. M.V.O.

Consul-General for Spain

REMOVED FROM LES PALMIERS, NICE :

WHICH

(by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 2,

and MONDAY, MAY 4, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1903  
May 2  
Lobing  
Copy 2

84-P22006

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1016 A.L.

## CATALOGUE.

**First Day's Sale.**

On SATURDAY, MAY 2, 1903,

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

ROSA BONHEUR, 1890.

- 00 1 THE HORSE FAIR  
23½ in. by 50 in.

Wallis

ROSA BONHEUR, 1881.

- 2 2 LIONS AT HOME—*black and white*  
21 in. by 34 in.

do

HENRIETTE BROWNE.

- 7 3 NOT MUCH HARM DONE  
24 in. by 19½ in.

Wise



N. CIPRIANI.

Kennedy

- 13 4 READING THE LETTER  
20½ in. by 16 in.

J. L. DYCKMANS, 1879.

Hallyn

- 18 5 IN CHURCH  
9½ in. by 7 in.

J. L. DYCKMANS, 1876.

Perman

- 28 6 THE MAGDALEN  
17 in. by 14 in.

BIRKET FOSTER.

Lefevre

- 42 7 SANTA MARIA DELLA SALUTE, VENICE  
6¾ in. by 6 in.

BIRKET FOSTER.

Gooden &amp; Co

- 38 8 ON THE RHINE  
7 in. by 4¼ in.

BIRKET FOSTER.

do

- 36 9 DRACHENFELS  
7 in. by 4¼ in.

E. FRÈRE, 1876.

Leggatt

- 65 10 COMING OUT OF SCHOOL  
22½ in. by 17½ in.

E. FRÈRE, 1877

Volkmann

- 53 11 SNOWBALLING  
14½ in. by 11½ in.

E. FRÈRE, 1876.

## 12 THE SICK CHILD

14½ in. by 11½ in.

Jordan &amp; Fox

E. FRÈRE.

## 13 THE SLEDGE

11½ in. by 14½ in.

Volkmann

E. FRÈRE.

## 14 BEFORE THE CRUCIFIX

23 in. by 16 in.

Shepherd

L. GALLAIT.

## 15 ART AND LIBERTY

28 in. by 21 in.

Shaeffer

R. GIANNETTI.

## 16 POMPEII

15 in. by 20½ in.

Volkmann

R. GIANNETTI, 1877.

## 17 PREPARING FOR THE FESTIVAL

15 in. by 20½ in.

Vicars

R. GIANNETTI, 1875.

## 18 DEVOTION

19 in. by 13½ in.

Eyles

R. GIANNETTI.

## 19 THE PRAYER

18 in. by 12½ in.

Volkmann

MICHETTI.

Catani

- 20 A SHEPHERDESS

24½ in. by 81 in.

L. PASSINI, 1873-4.

- 21 A PROCESSION IN VENICE

28½ in. by 53 in.

Wallis

F. PRADILLA, 1883.

- 22 SPRING

28½ in. by 20 in.

do

F. PRADILLA.

- 23 THE COMMISSION

19½ in. by 12 in.

Pitt

H. SCHLESINGER, 1880.

- 24 COMMENT L'ESPRIT VIENT AUX FILLES

15 in. by 19 in.

himself

J. VILLEGAS.

- 25 UN INSTANTE DE GELOS

29½ in. by 51 in.

Wallis

## PICTURES.

S. BARBUDO, 1887

- 26 THE CONVALESCENT

15 in. by 25½ in.

*Exhibited at the Guildhall, 1901*

by Lean

L. BAUGNIET, 1872.

- 27 THE WIDOW

*On panel—21 in. by 26 in.*Saunders



JAN VAN BEERS, 1874.

- 32 28 THE OLD HARPIS  
53 in. by 37 in.

Beelivant

J. A. BENLLIURE.

- 70 29 SORRENTINA  
38½ in. by 26 in.

Schiff

J. A. BENLLIURE.

- 8 30 A FISHER-GIRL  
71 in. by 36 in.  
Exhibited at the Guildhall, 1901

T. J. Reeves

JOSE BENLLIURE.

Wallis

- 85 31 THE POSADA  
On panel—15 in. by 21 in.  
Exhibited at the Guildhall, 1901

JOSE BENLLIURE.

- 32 32 THE CARDINAL IN HIS STUDY  
On panel—14½ in. by 21 in.  
Exhibited at the Guildhall, 1901

do

F. BIARD.

- 15 33 THE LOUVRE: Closing-Time  
18 in. by 23½ in.

Collings

F. BIARD.

- 6 34 THE CUSTOM-HOUSE  
25 in. by 37 in.

Sampson

GERMAIN BONHEUR.

34 35 THE FLOCK

35 in. by 51 in.

Forder &amp; Fox

J. PEYROL BONHEUR, 1876.

85 36 SPRING: Ewes and lambs on a common

28 in. by 39 in.

Wallis

ROSA BONHEUR, 1878.

3100 37 ON THE ALERT

97 in. by 69 in.

Engraved by A. Gilbert

See Illustration

Zoth

ROSA BONHEUR, 1876.

1250 38 A FORAGING PARTY

97 in. by 69 in.

Engraved by A. Gilbert

See Illustration

Alfuer

ROSA BONHEUR, 1850.

350 39 A WILD CAT

18 in. by 21½ in.

See Illustration

[or Lowe] Croffler

ROSA BONHEUR, 1880.

270 40 A NOBLE CHARGER

36 in. by 30 in.

Engraved by J. B. Pratt

Heing



## ROSA BONHEUR, 1880.

- 80 41 A NORMAN SIRE

36 in. by 30 in.

*Engraved by J. B. Pratt*

*Salomon*

## ROSA BONHEUR, 1878.

- 410 42 AN HUMBLE SERVANT

39½ in. by 31½ in.

*Engraved by W. H. Simmons*

*Edward*

## ROSA BONHEUR.

- 105- 43 AN OLD PENSIONER

39½ in. by 25 in.

*Engraved by W. H. Simmons*

*Lawrie*

## ROSA BONHEUR.

- 80 44 THE WOUNDED EAGLE

57½ in. by 44 in.

*Levee*

## ROSA BONHEUR, 1879.

- 80 45 TAYO; MARTIN; and RONELO: Three heads of dogs—  
in one frame

18 in. by 15 in. each

*do*

## ROSA BONHEUR, 1879.

- 80 46 BARBOUYO; BIANCO; and RAVAUDE: Three heads of  
dogs—in one frame

18 in. by 15 in. each

*do*

## ROSA BONHEUR, 1869-74.

- 30 47 THE RAM

20½ in. by 25 in.

*Le Gall*

ROSA BONHEUR, 1855-74.

- 350 48 THE BADGER (Blavet)  
25½ in. by 32 in.

ROSA BONHEUR, 1847-74.

- 550 49 CHIEN DE CHASSE [Lowe] Roefflitz  
25 in. by 32 in.  
Engraved by J. B. Pratt

L. BONNAT, 1866.

- 500 50 SAINT VINCENT DE PAUL Reforce  
84 in. by 68 in.  
See Illustration

HENRIETTE BROWNE, 1876.

- 90 51 LE NUMISMATIST Agard  
45½ in. by 35 in.

G. CERVI, 1880.

- 30 52 PARINI READING HIS VERSES Scappon  
25 in. by 45 in.

MARIE COLLART.

- 42 53 THE PEASANT'S HOME [Lowe] Roefflitz  
32 in. by 25½ in.

MARIE COLLART.

- 12 54 TENDING CATTLE do  
25 in. by 32 in.

BENJAMIN CONSTANT.

- 140 55 CONSTANTIN AND HIS COUNSELLORS Toth  
24 in. by 34 in.

## BENJAMIN CONSTANT.

- 56 BEFORE THE CADI AT TETUAN

28 in. by  $34\frac{1}{2}$  in.

Tooth

## BENJAMIN CONSTANT.

- 57 ARABS ON THE RAMPARTS

24 in. by  $39\frac{1}{2}$  in.

do

## T. COUTURE, 1855.

- 58 THE BATHER

58 in. by  $46\frac{1}{2}$  in.

Cornell &amp; Sons

## J. DOMINGO.

- 59 THE FAIR AT SEVILLE: THE SICK CHILD

83 in. by 64 in.

*Exhibited at the Guildhall, 1901**See Illustration*

Lefevre

## F. DOMINGO, 1892.

- 60 THE LOVE-SONG

*On panel—24 in. by  $19\frac{1}{2}$  in.*

Tooth

## F. DOMINGO, 1888.

- 61 THE TERRACE, ST. GERMAIN

*On panel— $17\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.**Exhibited at the Guildhall, 1901*

Cornell &amp; Sons

## F. DOMINGO, 1888.

- 62 A CARD-PARTY

*On panel—11 in. by 11 in.**Exhibited at the Guildhall, 1901*

H. &amp; Crematth

[or Hollender]



F. DOMINGO, 1889.

- 145- 63 THE STUDIO OF GOYA  
*On panel—13½ in. by 10 in.*  
*Exhibited at the Guildhall, 1901*

Wallis

J. L. DYCKMANS, 1875.

- 270 64 THE BLIND BEGGAR  
*On panel—28 in. by 23 in.*

Gooden

MADLLE. CONSUELO FOULD.

- 280 65 PORTRAIT OF MDLLE. ROSA BONHEUR, HOLDING  
 A PALETTE. Beside her is a dog, painted by Mdle. Rosa  
 Bonheur  
*50 in. by 37 in.*

Salaman

CH. FRÈRE, 1874.

- 21 66 THE HARVEST  
*27½ in. by 52 in.*

Reeves

CH. FRÈRE.

- 11 67 THE INQUISITIVE HUNTSMAN  
*On panel—21 in. by 17½ in.*

Samuel

E. FRÈRE.

- 50 68 THE PRAYER  
*41 in. by 29 in.*  
*Exhibited at the Guildhall, 1898*

H. Lean

E. FRÈRE, 1876.

- 6/2 69 LA LECTURE  
*21½ in. by 17½ in.*

Rister

L. GALLAIT, 1882.

- 30 70 THE LAST HONOURS PAID TO COUNT EGMONT  
AND COUNT HORNE AFTER THEIR EXECUTION  
49 in. by 69 in.

L. GALLAIT.

- 35- 71 AN ITALIAN PEASANT-GIRL  
45 in. by 30 in.

L. GALLAIT, 1866.

- 60 72 ART AND LIBERTY  
On panel—18 in. by 13½ in.

J. L. GÉRÔME.

- 65- 73 THE MIRMILLON: THE GLADIATOR WITH THE SWORD  
On panel—13 in. by 9 in.

J. L. GÉRÔME.

- 85- 74 THE RETIAIRE: THE GLADIATOR WITH THE TRIDENT  
On panel—13½ in. by 9½ in.

R. GIANNETTI, 1875.

- 70 75 THE DEATH OF BEATRICE  
53 in. by 84 in.  
See Illustration

R. GIANNETTI, 1877.

- 76 THE FIRST MEETING OF DANTE AND BEATRICE  
34 in. by 47 in.

Lefevre

Jeffries  
(Schaffer)

Hollender C

Waltis

Goden T Son

Sampson

Goden T Son

R. GIANNETTI.

## 77 PREPARING FOR THE FESTIVAL

*On panel—20½ in. by 28 in.*

R. GIANNETTI.

## 78 DANTE

*42½ in. by 30 in.**Engraved by A. Blanchard*

R. GIANNETTI.

## 79 PETRARCH

*42 in. by 30½ in.*

R. GIANNETTI.

## 80 TASSO

*42 in. by 33 in.**Engraved by A. Blanchard*

R. GIANNETTI.

## 81 ARIOSTO

*42½ in. by 30 in.*

F. GOODALL, R.A.

## 82 ROSA BONHEUR PAINTING CATTLE NEAR WEXHAM RECTORY

*On panel—16 in. by 23 in.*

F. GOODALL, R.A., 1870.

## 83 THE POST IN THE DESERT

*21½ in. by 15 in.*

J. H. L. DE HAAS, 1873.

## 84 A PEASANT-BOY WITH TWO DONKEYS, NEAR THE COAST

*On panel—20 in. by 30 in.*



G. INDUNO, 1872.

- 24 85 THE EMIGRANTS: MONTE ROSA  
24 in. by 30 in.

D. INDUNO.

- 15- 86 IN THE STUDIO  
33 in. by 24½ in.

N. DE KEYSER, 1837.

- 10 87 THE BATTLE OF THE SPURS  
32½ in. by 40 in.

E. LAMBINET.

- 40 88 ON THE SEA COAST AT VILLE-VILLE  
On panel—9½ in. by 17½ in.

J. VAN LERIUS, 1874.

- 90 89 PAUL AND VIRGINIA  
On panel—37½ in. by 29 in.

HANS MAKART.

- 80 { 90 THE DEPARTURE FOR THE CHASE  
25½ in. by 112 in.  
Exhibited at the Hanover Gallery, 1879  
Engraved by A. Gilbert

HANS MAKART.

- 91 THE RETURN FROM THE CHASE  
26 in. by 112 in.  
Exhibited at the Hanover Gallery, 1879  
Engraved by A. Gilbert

HANS MAKART.

- 92 AGRICULTURE  
25½ in. by 112 in.  
Exhibited at the Hanover Gallery, 1879

Wallis

Leflore

Keiny

Obach

Ballard

Schaeffer

[Jeffries]

dw

93

94

95

96

97

92  
HANS MAKART.

93 THE SILVERSMITH'S FESTIVAL

24 in. by 112 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

94 THE BOATMAN'S FESTIVAL

25½ in. by 112 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

95 THE PRINTER'S FESTIVAL

27 in. by 112 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

96 THE HUNTSMAN'S FESTIVAL

25½ in. by 109 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

97 THE BREWER'S FESTIVAL

24 in. by 112 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

98 HERALDS

24 in. by 26 in.

*Exhibited at the Hanover Gallery, 1879*

HANS MAKART.

99 STANDARD-BEARERS

24 in. by 26 in.

*Exhibited at the Hanover Gallery, 1879*

*Schaffer*

*[Diffries]*

*Sir Francis  
Swans*

## VICENTE MARCH.

- 70 100 THE BELLE OF THE VILLAGE  
13 in. by 20 in.  
*Exhibited at the Guildhall, 1901*

Roessler  
[Lowe]

## VICENTE MARCH.

- 75 101 THE MOUNTEBANK  
13 in. by 20 in.  
*Exhibited at the Guildhall, 1901*

do

## CHARLES MEISSONIER.

- 5 102 LA LECTURE AU CHATEAU  
35 in. by 25 in.

Rister

## CHARLES MEISSONIER, 1869.

- 4 103 A GARDEN AT ANTIBES ON THE MEDITERRANEAN  
18½ in. by 32½ in.

Heinz

## CHARLES MEISSONIER, 1873.

- 8 104 THE CONVENT OF ST. BARTHOLOMEW  
23 in. by 18 in.

do

## J. L. E. MEISSONIER, 1866.

- 34/10 105 A NOBLE VENETIAN: A PORTRAIT OF THE ARTIST

He sits in a high-backed chair studded with brass nails, and reads gravely from a book he holds in both hands. To his left is a table with books, and a dog lies on the floor at his feet.

*On panel—13¼ in. by 10 in.*

*Exhibited at the International Exhibition, 1867*

*Exhibited at the Guildhall, 1898*

*Etched by Leopold Flameng*

*Described and Illustrated in Gréard's 'Meissonier'*

*See Illustration*

(C) x 1/2

C



F. NERLÝ, 1872.

- 28 106 ST. MARK'S, VENICE  
53 in. by 71 in.

Meyer

F. NERLÝ, 1871.

- 24 107 THE PIAZZETTA, VENICE: MOONLIGHT  
43 in. by 59 in.

Rikoff

F. PERALTA, 1877.

- 13 108 IN A GARDEN AT SEVILLE  
— On panel—20 in. by 14 in.  
Exhibited at the Guildhall, 1901

W. P. Hean

A. E. PLASSAN.

- 20 109 THE PRAYER  
— On panel— $3\frac{3}{4}$  in. by  $2\frac{1}{2}$  in.

Lefevre

J. PORTAELS, 1874.

- 20 110 THE TETUAN BRIDE  
41 in. by 30 in.

Heiny

J. PORTAELS, 1874.

- 25 111 A TANGIERS BRIDE  
39 in. by 30 in.

Kallay

J. PORTAELS, 1873.

- 18 112 FRISTINE  
On panel—39 in. by 30 in.

[Heinz] do

J. PORTAELS, 1874.

- 18 113 JEALOUSY  
39 in. by 30 in.

Farr

F. PRADILLA.

## 114 THE HORSE-RACE: CARNIVAL AT ROME

*On panel—10½ in. by 6½ in.**Exhibited at the Guildhall, 1901*

A. ROTTA, 1874.

## 115 GOING TO THE FESTIVAL: VENICE

*On panel—26 in. by 41 in.*

L. RUIPEREZ, 1866.

## 116 MULETEERS IN A POSADA

*On panel—11½ in. by 15 in.**Exhibited at the Guildhall, 1901*

F. RUSS, JUN.

## 117 THE COQUETTE

*28½ in. by 53 in.*

F. RUSS, JUN., 1873.

## 118 THE SERENADE

*On panel—37 in. by 27 in.*

R. SENET, 1877.

## 119 A COURTYARD AT TOLEDO

*On panel—11½ in. by 8½ in.**Exhibited at the Guildhall, 1901*

M. SILVELA, 1886.

## 120 KING LEAR

*24 in. by 19½ in.**Exhibited at the Guildhall, 1901*

Wallis

Schaeffer  
[Jeffries]

Wallis

Mr. Bear

Grundz

Permain

Tooth

## ALFRED STEVENS.

## 230 121 SPRING

46 in. by 23 in.

SIR L. ALMA TADEMA, R.A.

## 5600 122 A DEDICATION TO BACCHUS

On panel—21 in. by 49½ in.

Exhibited at Chicago, 1893

Engraved by A. Blanchard

See Illustration

SIR L. ALMA TADEMA, R.A.

## 2500 123 THE PICTURE GALLERY

88 in. by 67 in.

Exhibited at the Royal Academy, 1874

Exhibited at Paris, 1878

Exhibited at the Grosvenor Gallery, 1882

Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887

Engraved by A. Blanchard

See Illustration

SIR L. ALMA TADEMA, R.A., 1872.

## 510 124 THE EGYPTIAN WIDOW

On panel—29 in. by 38½ in.

Exhibited at Munich, 1879

Exhibited at the Grosvenor Gallery, 1882

RAMON TUSQUETS, 1878.

## 20 125 A ROMAN SHEPHERD

86 in. by 58 in.

Exhibited at the Guildhall, 1901

Farr

Agnew

Zolt

Drucker

Lefevre



J. VILLEGAS, 1890.

## 20 126 TITIAN IN HIS STUDIO

82 in. by 66 in.

Tooth

J. VILLEGAS.

## 80 127 CANALE PRESSO LA SALUTE, VENICE

On panel—15½ in. by 23½ in.

Exhibited at the Guildhall, 1901

Gooder

J. VILLEGAS, 1889.

## 15 128 GIORNATA DE BURASCA, VENICE

On panel—16½ in. by 25 in.

Exhibited at the Guildhall, 1901

Lu F. Swans

J. VILLEGAS, 1889.

## 15 129 BARUFA FRA GONDOLIERE, VENICE

On panel—16½ in. by 25 in.

Tooth

J. VILLEGAS, 1889.

## 70 130 BUYING PUMPKINS: VENICE

On panel—16½ in. by 25 in.

do

J. VILLEGAS.

## 52 131 I. PICOLI PESCATORI DI GRANCI, VENICE

On panel—6½ in. by 14 in.

do

J. VILLEGAS.

## 40 132 THE TERRACE OF THE GRAND HOTEL, VENICE

On panel—6½ in. by 14 in.

do.

J. VILLEGAS.

- 34 133 THE GRAND CANAL, VENICE: Evening  
18 in. by 28 in.

Zott

F. WILLEMS.

- 80 134 THE ENGAGEMENT RING  
On panel—36 in. by 27½ in.

Schaffer

F. WILLEMS.

- 98 135 THE TOILET  
On panel—39 in. by 28 in.

Wallis

28.701.141  
End of First Day's Sale

## Second Day's Sale.

ON MONDAY, MAY 4, 1903,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS.

AFTER ROSA BONHEUR.

- 136 Deer in Repose, by ditto—*artist's proof, signed by the painter*
- 137 A Young Prince, by A. Gilbert—*selected proof, signed by the painter*
- 138 A Stampede, by T. Landseer, A.R.A.—*artist's proof*
- 139 Deer Crossing the Long Rocks, Fontainebleau, by C. G. Lewis—*artist's proof*
- 140 An Old Pensioner, by J. B. Pratt—*artist's proof, signed by the painter*
- 141 Huntsman Taking Hounds to Cover, by C. G. Lewis—*artist's proof*
- 142 The Highland Shepherd, by C. G. Lewis—*artist's proof*
- 143 An Old Monarch; and A Humble Servant, by W. H. Simmons—*artist's proofs, signed by the painter*



- 144 'Wasp,' by C. G. Lewis—*proof*
  - 145 A Foraging Party, by A. Gilbert—*remarque proof, signed by the painter*
  - 146 On the Alert, by A. Gilbert—*artist's proof, signed by the painter*
  - 147 The Straits of Ballachulish, by C. Mottram—*artist's proof, with inscription by the painter*
  - 148 Morning in the Highlands, by C. G. Lewis—*artist's proof, signed by the painter*
  - 149 After a Storm in the Highlands, by J. B. Pratt—*ditto, ditto*
  - 150 Scottish Chiefs, by J. B. Pratt—*proof, signed by the painter*
  - 151 Bouricairos Crossing the Pyrenees, by C. G. Lewis—*artist's proof, signed by the painter*
  - 152 A Norman Sire; and A Noble Charger, by J. B. Pratt—*artist's proofs, signed by the painter* 2
  - 153 The Lion at Home, by T. L. Atkinson—*artist's proof, signed by the painter*
  - 154 Changing Pasture, by H. T. Ryall—*artist's proof, signed by the painter*
  - 155 A Scottish Raid, by C. G. Lewis—*ditto, ditto*
  - 156 Scotch Cattle at Rest, by J. B. Pratt—*artist's proof, signed by the painter*
  - 157 DENIZENS OF THE HIGHLANDS, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*
  - 158 Landais Peasants Going to Market, by H. T. Ryall—*artist's proof, signed by the painter*
  - 159 The Horse Fair, by T. Landseer, A.R.A.—*proof before letters*
-

- 160 Rosa Bonheur and the Bull, after Dubufe, by Cousins—  
*proof before letters, with inscription by the painter*
- 161 A large Photograph of Rosa Bonheur, wearing her decorations
- 162 The Palm Offering, after F. Goodall, R.A., by Stacpoole—  
*artist's proof*
- 163 Chess-Players; and Les Bons Amis, after Meissonier, by A.  
 Blanchard 2
- 

- 164 AN AUTOGRAPH ALBUM, containing Signatures, Verses,  
 Letters and Quotations by well-known people, including—  
 G. du Maurier; and General Tom Thumb

Also Manuscript Music by celebrated Musicians and  
 Singers, including — Sir F. Gore Ouseley; Christine  
 Nilsson; Adelina Patti; A. Randegger; Brinley Richards;  
 Jenny Lind; C. Gounod; Jules Benedict; Sir John Goss;  
 W. Macfarren; H. Logé; Julia Gresl; J. L. Hatton;  
 K. Farmer; and L. Arditi.

And Drawings by the following Artists:—Sir J. E.  
 Millais, P.R.A.; Sir L. Alma Tadema, R.A.; T. Faed,  
 R.A.; W. P. Frith, R.A.; W. Q. Orchardson, R.A.;  
 F. Goodall, R.A.; Erskine Nicol, A.R.A.; C. Bagniet;  
 Rosa Bonheur; Henriette Browne; W. Callow; E.  
 Dubufe; T. E. Duverger; E. Frère; Birket Foster;  
 L. Gallait; N. de Keyser; L. Lassalle; A. Legros;  
 F. Nerly; T. Peyrol; Portaels; Schenck; H. Schlesinger;  
 A. Schreyer; and J. Veyrassat

*This Album was formerly the property of Walter Hay,  
 Esq., of Shrewsbury*

## DRAWINGS.

M. BIANCHI, 1874.

- 45/ 165 IN THE CATHEDRAL  
20½ in. by 15½ in.

Obach

ROSA BONHEUR, 1878.

- 95 166 ON THE ALERT  
25 in. by 18 in.

G. &amp; Fox.

ROSA BONHEUR, 1876.

- 75 167 A FORAGING PARTY  
25 in. by 18 in.

do

ROSA BONHEUR.

- 36 168 A YOUNG LION—*black and white*  
18 in. by 15 in.

Lefevre

ROSA BONHEUR.

- 30 169 THE LORD OF THE HERD—*black and white*  
24 in. by 22 in.

Sampson

HENRIETTE BROWNE.

- 21 170 ALSACE—*black and white*  
9½ in. by 7 in.

Misell

HENRIETTE BROWNE.

- 55/ 171 THE PET BIRD—*red chalk*  
14 in. by 19 in.

Miscell.



## LADY BUTLER.

- 15 172 ARTILLERY GOING INTO ACTION—*black and white* Lefevre  
12½ in. by 30 in.

## G. CATTERMOLÉ.

- 5 173 THE PRIOR'S PARLOUR Sampson  
8 in. by 12 in.

## N. CIPRIANI.

- 24 174 THE CARDINAL Toole  
18 in. by 11½ in.

## N. CIPRIANI.

- 3 175 EN PROMENADE Ansell [Sampson]  
24 in. by 18 in.

## F. DECAMPS.

- 20 176 CARRYING FAGGOTS—*black and white* Waller  
8½ in. by 6 in.

## G. FERRARI, 1877.

- 3 177 FAITH do  
28 in. by 21 in.

## G. FERRARI, 1877.

- 2½ 178 VENGEANCE Catani  
29½ in. by 21 in.

## E. FRÈRE.

- 48 179 SAYING GRACE Waller  
16½ in. by 23 in.

E. FRÈRE.

- 58 180 SEE-SAW  
11½ in. by 14½ in.

*Aguen*

E. FRÈRE.

- 30 181 THE MAGNIFYING-GLASS  
14½ in. by 11½ in.

*Wallis*

E. FRÈRE.

- 50 182 GOSSIP BY THE WAY  
13½ in. by 11½ in.

*Aguen*

E. FRÈRE, 1873.

- 40 183 THE WOODMAN'S MEAL  
14½ in. by 11½ in.

*do*

E. FRÈRE, 1879.

- 30 184 THE READING LESSON  
14½ in. by 11½ in.

*Obach*

E. FRÈRE.

- 11 185 "STAND STILL, BABY!"  
14½ in. by 11½ in.

*Wallis*

E. FRÈRE, 1872.

- 22 186 WARMING BABY'S FEET  
14½ in. by 11½ in.

*Aguen*

E. FRÈRE.

- 10 187 DEVOTION  
13½ in. by 11½ in.

*do [or Wallis]*

E. FRÈRE, 1872.

- 188 THE EVENING PRAYER  
20  $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

Leggatt

E. FRÈRE.

- 189 THE PICTURE BOOK  
14  $10\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

G. &amp; Fox

E. FRÈRE.

- 190 LOOKING DOWN THE WELL  
11 10 in. by  $7\frac{3}{4}$  in.

Heath

E. FRÈRE.

- 191 THE FRUGAL MEAL  
25  $14\frac{1}{2}$  in. by 11 in.

Agnew

E. FRÈRE.

- 192 THE LORD'S PRAYER  
11  $14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

Mitchell

E. FRÈRE.

- 193 RELIGIOUS DEVOTION  
8 13 in. by 10 in.

Heath

E. FRÈRE.

- 194 THE EARRING  
24 10 in. by 8 in.

do

E. FRÈRE.

- 194 A KISS FOR BABY  
30  $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

Agnew



R. GIANNETTI.

6½ 196 LAURA  
16½ in. by 12½ in.

Mitchell

R. GIANNETTI.

22 197 TASSO  
13½ in. by 9½ in.

Eyles

R. GIANNETTI.

7 198 DANTE  
18 in. by 12½ in.

do

R. GIANNETTI.

6 199 ARIOSTO  
17 in. by 11½ in.

do

R. GIANNETTI.

37 200 PETRARCH  
16½ in. by 12½ in.

G. &amp; Fox

F. GOODALL, R.A.

9 201 MATER PURISSIMA—black and white  
30½ in. by 21 in.

Lynch

F. GOODALL, R.A.

7 202 MATER DOLOROSA—black and white  
30½ in. by 21 in.

11

W. GOODALL, 1874.

16 203 ST. PETER'S, ROME  
22 in. by 29½ in.

Remain.

W. GOODALL, 1871.

204 A DEVOTEE: ST. MARK'S, VENICE

22 in. by 29½ in.

Lefevre

10

SIR E. LANDSEER, R.A.

205 THE DEATH OF THE STAG IN GLEN TILT—*black and white sketch*

10 in. by 13½ in.

Sampson

206 REMBRANDT'S STUDIO

21½ in. by 18 in.

Walker

105

A. MARCATO.

207 DONA TRÉVISANA

24½ in. by 18½ in.

Howard

1½

L. MARCHETTI, 1877.

208 THE ARMOURER'S SHOP

12½ in. by 19 in.

Peumani

11

G. DU MAURIER.

209 THE INQUISITIVE CHILD—*pen-and-ink*

11 in. by 8 in.

Silver

10

G. DU MAURIER.

210 OUT FOR A SAIL—*pencil*

6 in. by 8½ in.

11

1

MENTA.

211 TWELVE PEN-AND-INK SKETCHES—*in one frame*

Lee

12/-

SIR J. E. MILLAIS, P.R.A.

Straufe

- 26 212 A DREAM OF FAIR WOMEN—two pen-and-ink sketches, in one frame

J. PORTAELS.

- 21/- 213 AN ENCAMPMENT IN HUNGARY  
15 in. by 22 in.

Obach

F. PRADILLA.

- 5 214 A SPANISH PEASANT  
9½ in. by 6½ in.

"

F. PRADILLA.

- 11 215 A SPANISH NOBLE  
11½ in. by 7¼ in.

Wallis

F. PRADILLA.

- 16 216 FLORA—a decorative design  
27½ in. by 13½ in.

Lefevre

T. REDOUTE, 1832.

- 10/6 217 A BUNCH OF ROSES  
17½ in. by 13 in.

Howard

S. G. ROTTA, 1874.

- 14 218 A STREET IN VENICE, with peasants at a doorway  
14 in. by 26 in.

Wallis

S. G. ROTTA, 1875.

- 10 219 A FISHING-BOAT: VENICE  
14 in. by 20½ in.

db



S. G. ROTTA, 1874.

220 THE READER

 $6\frac{1}{2}$  8 in. by 11 in. *Wallis*

A. SCHELFHOUT, 1838.

221 WINTER

 $3\frac{1}{2}$   $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in. *Vokins*

C. STANFIELD, R.A.

222 IN THE ALPS—*sepia* $10/6$   $12\frac{1}{2}$  in. by  $17\frac{1}{2}$  in. *Howard*

C. STANFIELD, R.A.

223 ITALY—*sepia* $45/-$  13 in. by  $17\frac{1}{2}$  in. *"*

C. STANFIELD, R.A.

224 WRECKAGE—*sepia* $45/-$   $12\frac{1}{2}$  in. by 17 in. *"*

C. TROYON.

225 A WOODY LANDSCAPE, with pool and figures—*black and white* $50$   $17\frac{1}{2}$  in. by  $25\frac{1}{2}$  in. *Wallis*

S. USSI.

226 LA DÉLIVRANCE

Oval—11 in. by 15 in. *Catani*

J. G. VIBERT.

- 227 THE PRETEXT—*black and white*  
 $10\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

9.10.0

Legg

E. VIDAL.

- 228 AN ANGEL  
 Oval—14 in. by  $11\frac{1}{2}$  in.

10/6

Misell

H. WILD, 1863.

- 229 VIEW [OF THE ALHAMBRA FROM THE GARDENS OF THE  
 GENERALIFFE, GRANADA  
 13 in. by 19 in.

32/-

Blackburne

W. WYLD.

- 230 TIVOLI  
 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

4½

Bell

## PICTURES.

ANTIGNA.

- 231 A GIRL AT A FOUNTAIN  
 $6\frac{1}{2}$  in. by 12 in.

55/-

Mitchell

A. H. BAKKERKORFF.

- 232 CONFIDENCES  
 On panel—7 in. by 9 in.

98

Walker

L. BAUGNIET.

- 233 ALSACE  
 On panel— $15\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

9½

do

[or Cassares]

L. BAUGNIET, 1873.

- 17 234 AFTER THE BALL  
On panel—21 in. by 26 in.

Leggatt  
[or Micell]

E. BEERNAERT.

- 4 235 A RIVER SCENE, with figures and boat  
18½ in. by 30 in.

Haden

E. BEERNAERT.

- 5 236 A LANDSCAPE, with a windmill  
On panel—11½ in. by 25 in.

Howard

PROFESSOR BEGAS.

- 8½ 237 CHRIST AND HIS DISCIPLES  
14 in. by 26 in.

Oppenheim.

GERMAIN BONHEUR.

- 3 238 ON THE RIVER BANK  
35 in. by 51 in.

Haden

GERMAIN BONHEUR.

- 45/- 239 THE PROMENADE  
25 in. by 39 in.

11

- 240 OPHELIA  
29½ in. by 17½ in.

11

- 70/- 241 "MAY I COME IN?"  
40 in. by 26 in.

G. CARLINI, 1873.

Mitchell [Samyson]



E. CARPENTIER, 1876.

- 15 242 THE VILLAGE FESTIVAL  
35 in. by 25½ in.

Halley

G. CERVI, 1879.

- 17 243 THE READER  
15½ in. by 12 in.

Wallis

G. CERVI, 1877.

- 11 244 AFTER THE FIGHT  
On panel—17 in. by 12½ in.

11

G. CERVI, 1876.

- 17 245 THE STUDENT  
On panel—15½ in. by 11½ in.

11

G. CERVI, 1875.

- 14 246 THE MUSKETEER  
On panel—10½ in. by 8 in.

Vokins

G. CERVI, 1876.

- 5 247 MISS THEO ROBINSON  
On panel—13 in. by 10 in.

Howard

U. CHECA.

- 45 248 THE VICTOR'S RETURN  
19½ in. by 31 in.

Cheyne

U. CHECA, 1889.

- 11 249 THE BOULEVARDS, PARIS  
23½ in. by 37 in.

Mitchell

## XAVIER DE COCK, 1876.

- 1/2 250 SHEEP IN A PASTURE  
On panel— $11\frac{1}{4}$  in. by  $16\frac{1}{2}$  in.

Palser

## MARIE COLLART.

- 10 251 WINTER: Horses near a farm  
 $28\frac{1}{2}$  in. by 24 in.

## MARIE COLLART.

- 3 1/2 252 SUMMER  
26 in. by 32 in.

Lee

## A. CORRODI, 1873.

- 26 253 THE VENETIAN WINDOW  
On panel—15 in. by  $10\frac{1}{2}$  in.

Permain

## A. CORRODI, 1873.

- 254 THE GOTHIC WINDOW  
On panel— $14\frac{1}{2}$  in. by 10 in.

## A. J. DAIWAILLE AND E. VERBOECKHOVEN.

- 34 255 A LANDSCAPE, with cattle and sheep near a barn  
On panel—14 in. by  $19\frac{1}{2}$  in.

Sampson

## A. J. DAIWAILLE AND E. VERBOECKHOVEN.

- 256 A ROAD SCENE, with peasants and sheep  
On panel—14 in. by  $19\frac{1}{2}$  in.

## E. DUPAIN.

- 6 257 MUSIQUE D'ENSEMBLE: BISKRA  
 $19\frac{1}{2}$  in. by 31 in.

Eyles

T. E. DUVERGER.

162 258 PUNISHMENT

On panel— $13\frac{1}{2}$  in. by 10 in.

Mitchell

MISS N. EPPS.

45/- 259 A LADY IN A KIMONO

14 in. by 10 in.

Gooden &amp; Fox

MISS N. EPPS, 1873.

50/- 260 A LADY SEATED IN A GARDEN

17 $\frac{1}{2}$  in. by 12 in.

W. ETTY, R.A.

90/- 261 THE TOILET

On panel—8 in.—circle

Obach

CH. FRÈRE, 1871.

1 1/2 262 DONKEYS LADEN WITH FAGGOTS

On panel— $10\frac{1}{2}$  in. by 14 in.

Howard

CH. FRÈRE, 1868

2 263 A STABLE YARD, with cart and figures

On panel—23 in. by  $19\frac{1}{2}$  in.

Sampson

CH. FRÈRE, 1874.

3 264 BRIDLING THE DONKEY

On panel— $9\frac{1}{2}$  in. by 13 in.

Upperton

E. FRÈRE, 1854.

7 265 YOUNG GOSSIPS

On panel— $10\frac{1}{2}$  in. by 8 in.

Wallis



E. FRÈRE.

266 THE WAY THROUGH THE WOOD: ECOUEN

13 in. by 9½ in.

[Lefevre]

E. FRÈRE, 1858.

267 THE YOUNG MOTHER

On panel—10½ in. by 8½ in.

[Miscell]

T. FRÈRE, 1875.

268 ECOUEN

15½ in. by 12 in.

Haden

N. GORDIGIANI, 1875.

269 THE PAGE

33 in. by 25 in.

Catani

TH. GRÖNLAND, 1853.

270 FLOWERS AND STILL LIFE

Oval—32 in. by 25 in.

Beaumont

L. GROS.

271 IN THE ANTE-ROOM

On panel—8¼ in. by 4½ in.

Wallis

C. VAN HAANEN.

272 HEAD OF A GIRL, in black'dress

On panel—10½ in. by 7 in.

Gooden &amp; Fox

C. VAN HAANEN.

273 AN ITALIAN PEASANT-GIRL

On panel—10 in. by 7 in.

N. DE KEYSER, 1876.

- 14 274 CHRISTMAS PRESENTS  
21½ in. by 18 in.

Hollander

C. R. LESLIE, R.A., 1814.

- 275 MR. HOWARD PAYNE AS "YOUNG NORVAL"  
23½ in. by 16½ in.

Lee

2½

J. VAN LUPPEN, 1875.

- 10 276 THE RIVER AT REMOUCHAMPS, with cattle and a peasant-  
woman  
17 in. by 27 in.

Fair

JEANNE MICAS, 1874.

- 5 277 SHEEP ON A MOOR  
19 in. by 24 in.

Mitchell

JEANNE MICAS, 1873.

- 4 278 SHEEP IN A MEADOW  
15 in. by 18 in.

Misell

F. NERLÝ.

- 4½ 279 THE DOGE'S PALACE, VENICE  
23½ in. by 38 in.

Haden

R. PEYROL.

- 5.10.0 280 A RIVER SCENE, with shepherd and sheep  
10 in. by 15½ in.

Wallis

## J. PORTAELS.

281 LA BOHÉMIENNE

On panel—40 in. by 30½ in.

Halley

## L. QUERENA, 1871.

282 THE ENTRANCE TO THE GRAND CANAL, VENICE

9 in. by 21½ in.

Gribble

## RAGIONE, 1873.

283 PLAYING AT HORSES

14 in. by 19 in.

Misell

## THEO ROBINSON.

284 THE BILLET DOUX

On panel—6½ in. by 4¾ in.

Haden

## G. A. SARTORIO.

285 THE PROPOSAL

19½ in. by 27 in.

Sampson

## A. SEIGUER.

286 THE FIRST LESSON

On panel—21 in. by 26 in.

Mitchell

## P. SERRANO, 1889.

287 THE TRAVELLING PHOTOGRAPHER

20 in. by 39 in.

Lee



F. STONE, A.R.A., 1857.

288 THE MARKET CART: "GOOD DAY TO ALL"

8 in. by  $15\frac{1}{2}$  in.*Shepherd*

SIR L. ALMA TADEMA, R.A., 1870.

289 HEAD OF A BOY, in black dress—Oval

On panel—15 in. by  $11\frac{1}{2}$  in.*Michaen*

FINIS